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Schmelzer's Garden

601 SOUTH DIVISION STREET
WALLA WALLA, WASHINGTON

"The Iris City of the West"

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Schmelzer's Garden

601 SOUTH DIVISION STREET

WALLA WALLA

WASHINGTON

1949

PRICE LIST

READ BEFORE ORDERING

ORDER EARLY to avoid possibility of certain varieties being sold out.

TERMS. Cash with order, check, draft or money order. 50% of sale will hold order until digging time when it can be shipped C.O.D. if you desire.

POSTAGE. is paid on all orders over \$3.00. On smaller orders please add 35 cents for packing and postage. We make no substitution of varieties, unless second choice is given, and if stock is sold out refund will be made.

We guarantee good, healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden.

Any error on our part will be carefully corrected for our success depends on your being satisfied. Include 3% sales tax if order is to be delivered in this state.

DAYLILIES (Hemerocallis)

DAYLILIES add just the right touch to your garden to bring out the charm and excitement you have been looking for. They are easily grown and are so effective in the perennial border, in the foreground of the shrubbery border, for naturalizing through partly shaded woods, along the banks of lakes and streams and are adaptable to any climate. They can be planted any time of the year when the ground is not frozen, but our experience has been that they do better if planted in the spring or just after they are through blooming. The rapid development and improvement in Hemerocallis is giving us splendid new varieties to brighten our gardens at a time of year when there is a scarcity of bloom in our borders. We now have beautiful Daylilies, up to eight inches across, in shades that vary from pinks, reds, wines, maroons to purples, in many interesting shapes and forms.

We are listing only "tried and true" varieties that have proven to be worthwhile and that will be a joy to you.

ACRES OF GOLD (Russell)—A solid, true canary-gold, slightly ruffled. **\$1.00**

AFTERGLOW (Stout)—Pale buff and pastel peach with a rosy tint. **\$3.00**

AUTUMN RED (Nesmith)—An open velvety red with a long season of bloom. **\$2.00**

BAGDAD (Stout)—Brown and orange tones; rich coloring. **50c**

BARONET (Stout)—Full flower with broad petals of sprightly fulvous red. **\$2.00**

BAY STATE (Betscher)—Large, fine deep yellow with fluted petals. **50c**

BIJOU (Stout)—Orange overcast red; multiflora. **50c**

BLACK PRINCE (Russell)—A Prince indeed! Red with a black overlay. **\$3.00**

BONFIRE (Russell)—Yellow overcast dark red; medium size. **60c**

BOUTONIERRE (Stout)—Small flower with wide petals. Sepals yellow; petals light rosy peach. Late blooming. **75c**

CABALLERO (Stout)—Yellow and red bicolor. Like a huge butterfly. **\$2.50**

CANARI (Nesmith)—Palest canary yellow; one of the finest pale ones. **\$5.00**

CARNIVAL (Traub)—Moro red with a large orange throat. **\$2.00**

CHENG TU (Species)—Brilliant, coppery orange red; carmine midzone. **\$1.00**

CLARION (Flowerfield)—Lovely dusky pink; full flower of medium size. **\$1.50**

CORALLINE (Nesmith)—Large flowers of shrimp pink. Late flowering. **\$4.00**

CRESSIDA (Betscher)—Bright orange with a fulvous flush; evergreen. **50c**

CROW OF GOLD (Nesmith)—Outstanding early orange yellow. **\$1.00**

CRYSTAL PINK (Nesmith)—A salmon flower with deeper rose halo and a frosty sheen that gives great charm to the bloom. **\$3.00**

DAUNTLESS (Stout)—Pale gold polycrome with thick substance. **50c**

DAWN PLAY (Nesmith)—Tall deep velvety rose; simply stunning. **75c**

D. D. WYMAN (Betscher)—Large golden yellow with tawny flush. **50c**

DOMINION (Stout)—Brown-rose-red blend; blooms over a long time. **\$2.50**

DOVER (Betscher)—An extra nice clear orange with good substance. Early. **50c**

DR. STOUT (H. R. Traub)—Rich orange overlaid cinnamon; very attractive. **\$3.50**

DUCHESS OF WINDSOR (Traub)—Cream with eye zone flushed red. **\$2.00**

DUKE OF TEXAS (Russell)—Tall, large wine red; very nice form. **\$2.00**

DUNCAN (Wheeler)—Early flowering self of dark maroon red. **\$2.25**

EARLIANA (Nesmith)—Finest early bright yellow. **\$1.00**

EVANGELINE (Russell)—Very large rosy red with a deep wine eye zone. **\$1.00**



HEMEROCALLIS

● CHRYSANTHEMUMS

● IRISES

FLAMING GLORY (Emigholz)—One of the loveliest in our large collection. A huge, glowing, dark scarlet with an orange underglaze. **\$5.00**

FLORIDA (Hayward)—Pastel yellow with rose flush. **\$1.50**

GEORGE YELD (Perry)—Orange suffused apricot; huge. **75c**

GOLD COAST (Emigholz)—7-inch flower of deep orange gold; many buds. **\$1.50**

GOLDEN BELL (Ruys)—Apricot yellow with wide petals and nice form. **50c**

GOLDEN DREAM (Betscher)—Handsome, medium sized, golden orange. **\$1.00**

GOLDENI (Betscher)—A brilliant, waxy finished flower of orange. **40c**

GRANADA (Traub)—Wide petaled deep mahogany; nice with pink phlox. **\$1.50**

GYPSY (Betscher)—Glistening deep orange with a reddish eye zone. **50c**

HESPERUS (H. P. Sass)—A marvelous lemon chrome with 7-inch blooms. **\$2.50**

HONEY REDHEAD (Nesmith)—Light, bright red edged in yellow. **\$4.00**

INDIAN CHIEF (Traub)—Attractive coppery red; one of the largest. **\$2.50**

J. A. CRAWFORD (Betscher)—Very fine large yellow with a long blooming season. **50c**

J. T. RUSSELL (Russell)—Lemon yellow, petals have deep cinnamon spot; large. **\$1.50**

KWANZA VIRGINICA (Species)—The finest double with orange copper flowers. **\$1.00**

LENA BROCK HOOVER (Russell)—Large, wide petals and sepals of dark mahogany red purple. **\$1.00**

LINDA (Stout)—Cream and rose bicolor; a favorite. **50c**

LONE STAR (Russell)—Huge, fiery red with a chrome midrib. Very fine and only a few to offer. **\$6.00**

MAJESTIC (Stout)—One of the finest oranges; large and well formed. **\$2.00**

MAMIE LAKE (Russell)—One of the largest of all. Lemon sepals and rosy petals with deeper rose eye zone. **\$3.00**

MANDARIN (Farr)—Huge, light yellow with rather narrow petals. **40c**

MATADOR (Nesmith)—Very brilliant mahogany red with fine form. **\$4.00**

MIKADO (Stout)—Soft orange eyed purple red; very attractive. **50c**

MILADY (Nesmith)—Deep salmon pink self; more pink than light red. **\$6.00**

MINNIE (Hayward)—Rich mahogany flower with a glint of crimson; bright. **\$2.00**

MISCHIEF (Russell)—Dark red with full petals and small yellow throat. **\$1.00**

MISSION BELLS (Hall)—A very choice wide-petaled, ruffled clear yellow. **\$5.00**

MODESTO (Russell)—Well formed red; bright and well liked. **\$1.00**

MODESTY (Betscher)—Very large, early, buttercup yellow. **50c**

MONTE (Russell)—This full petaled, rosy brown and lemon bicolor is tops. **\$2.00**

MOONBEAM (H. Sass)—Palest citron yellow; beautifully formed. Night bloomer. **\$1.50**

MOROCCO RED (Nesmith)—Velvety morocco red with even coloring and very small golden throat. **\$5.00**

MRS. A. H. AUSTIN (Betscher)—Mammoth flowers of rich golden yellow. **60c**

MRS. B. F. BONNER (Russell)—One of the finest in the light yellows. Huge, wide petaled flower. **\$2.00**

MRS. HUGH JOHNSON (Russell)—Fiery red with a satin sheen. Holds its color well. **\$4.00**

MRS. JOHN J. TIGERT (Watkins)—Large brilliant coppery red self. **\$1.50**

MOUNT VERNON (Russell)—Tall lemon overcast coral rose; very large cup. **\$1.50**

NEBRASKA (Sass)—Large mellow buff-yellow of high quality. **\$1.50**

NILE SONG (Russell)—Lovely light wine in a medium sized, full flower. **50c**

NUBIANA (Hayward)—Very dark chocolate red; low growing. **60c**

ON TOUR (Russell)—Very large pale yellow with twisted petals; reblooms. **\$1.00**

OPHIR (Farr)—Large, full flowered golden yellow; quite tall. **75c**

ORANGE BEAUTY (Sass)—Rated by many as the finest orange. Only a few to offer. **\$9.00**

PAINTED LADY (Russell)—Gold-dust and cinnamon; huge and ruffled. **\$9.00**

PATRICIA (Stout)—Very fine large pale gold; simply a "must have." **50c**

PEACHBLOW (Nesmith)—Peach tintings over pale gold; lovely. **50c**

PERSIAN PRINCESS (Nesmith)—Very dark red with a heavy overflush of purple. Darker eye zone. **\$4.00**

PIQUANTE (Nesmith)—Raspberry pink tone; tall and different. **\$4.50**

POTENTATE (Nesmith)—Petunia purple self; beautiful silky finish. **\$15.00**

PRIDE OF HOUSTON (Russell)—An attractive dark mahogany red. **\$1.50**

PRINCESS (Stout)—Clear, uniform lemon yellow with full, recurved petals. 5 inches. **\$3.00**

PRISCILLA (Russell)—Gorgeous salmon self; a favorite. **\$2.00**

PURPLE SAGE (Russell)—Lovely, ruffled dark purple with a huge, intense green throat. **\$1.00**

PURPLE WATERS (Russell)—Light wine purple; full large flower. **\$1.50**

QUEEN OF GONZALES (Russell)—And the Queen of the early orange daylilies. **\$1.50**

RAJAH (Stout)—Large, nasturtium red, fine form; showy. **\$1.00**

ROSALIND (Species)—Rose pink, finest of the species. **\$3.00**

ROSE PARADE (Russell)—Full flower of brilliant rosy red. **50c**

ROYAL (Japan hybrid)—Waved petals of primrose yellow. **60c**

ROYAL RUBY (Nesmith)—Very finest ruby red self with wonderful finish. **\$15.00**

RUBY SUPREME (Wheeler)—That prize winning luminous ruby red. **\$7.50**

SANTA MARIA (Russell)—Ruffled and slightly recurved with an indescribable color of wine to orchid. Huge blooms in something fine and different. **\$2.00**

SERENADE (Stout)—Pastel shade of yellow and pink. **\$1.00**

SEVEN SEAS (Russell)—Rosy brown and soft yellow; almost a bicolor. Reblooms and is very distinct. **\$1.00**

SONNY (Stout)—Charming, full petaled light yellow. **\$1.00**

SPIT FIRE (Russell)—A good red clump for the front of the border. 2 feet. **\$1.00**

STALWART (Cook)—Soft gold overlaid tawny brown; large and non-fading. Deservedly popular. **60c**

STRONGHEART (Nesmith)—Deep orange almost completely covered with glowing English red. Brilliant with great carrying power. **\$3.50**

SUNNY WEST (Sass)—Large waxy flowers of pale canary yellow. **50c**

SWEETBRIAR (Nesmith)—Very large, wide petaled coppery, rose pink. **\$6.00**

SYMPHONY (Stout)—Delicate yellow and rose pastel. **\$1.50**

TEMPLE FIRE (Emigholz)—We have just a few of this wonderful "red" to offer again. Huge and self colored. **\$4.00**

THE DIRECTOR (Russell)—Huge, ruffled and crinkled wide petaled wine red. **\$2.50**

THERON (Stout)—Large, full flower of dark red purple; reblooms. **\$1.00**

TOMESHA (Russell)—A showy brownish red semi-dwarf; deeper eye zone. **\$1.00**

VESTA (Stout)—Deep orange with slight fulvous markings. **60c**

VULCAN (Stout)—Even-toned, light velvety maroon; 5-inch bloom. **\$1.00**

WARSAW (Russell)—Almost everblooming deep mahogany red; liked. **\$1.50**

WAUBUN (Stout)—Huge flowers of soft yellow overcast red; twisted petals. **\$1.25**

WEKIWA (Traub)—Large, rich velvety rose red blooms of nice form. **\$4.00**

WINSOME (Yeld)—Very fragrant pale creamy, full petaled yellow. **50c**

ZOUAVE (Stout)—Attractive, early fulvous red bicolor; reblooms. **\$2.00**

SPECIAL—Any six Daylilies priced at 50c, your choice, for \$2.25

WALT SAYS:

**You've Tried the Rest
Now Try the Best!**

FROM OUR CUSTOMERS COME THESE LITTLE "HEART WARMING MESSAGES":

"Received my order of Daylilies, which were in splendid shape. Thanks a lot for your speedy service." *Louisville, Ky.*

"The balance of the Daylilies arrived in fine condition and I want you to know I am delighted with the quality of the plants." *Oregon.*

"Received the Daylily plants and was very pleased with them. They are the best Daylily plants I have ever received from any grower." *Newark, N. J.*

"The daylilies came today and in fine condition. They look as if they had just come out of the ground. I have never received plants packed so nicely, and you send very nice plants. I will be ordering again this fall." *Detroit, Mich.*

"The daylilies arrived today and without doubt are the nicest plants I have ever received from anywhere. Thanks for the gift." *Parma, Idaho.*

To all who are interested in Daylilies: I urge you to join The HEMEROCALLIS SOCIETY. The Year Book for members is worth many times the yearly dues of \$3.00. Send dues to: Mrs. Daisy L. Ferrick, Sec., 406 Arter A, Topeka, Kansas.

SCHMELZER'S GARDEN • WALLA WALLA • WASHINGTON

BEARDED IRIS

A List of Choice Varieties

ALASTOR (Spender 1940). A brilliant deep cyclamen pink with a pronounced golden center. One of the finest ever to come from England. AM 1941, R 89. **75c**

ALPINE GLOW (Kleinsorge 1945). Large flower of subdued rose tones. A rose-violet blend. HM 1946. **\$3.00**

AMIGO (Williamson 1934). Like a velvety purple pansy. Very popular. AM AIS 1939 also AM from England in 1945, R 90. **75c**

ANGELUS (Egelberg 1937). A bright light pink with mauve iridescence. Very late. AM 1939, R 90. **50c**

ANITRA (H. Sass 1935). A huge silvery sky blue. Pure in color. HM, R 88. **40c**

ARIANA (Cayeux 1935). This enormous plicata of gleaming white is heavily overlaid with violet blue. Unusual. **\$1.00**

AUBANEL (Cayeux 1935). This lovely pink blend from France is one of the most popular iris in our garden. Large, well formed and near to shrimp-pink in color. AM, R 87. **75c**

AUBURN (Klein 1945). A new color in iris is this vivid coppery henna-brown self. Early, well formed and makes a striking clump. HM 1946. **\$7.50**

AZTEC COPPER (Kleinsorge 1939). A huge blend of smoky violets and delicate coppers with wonderful substance. HM 1940. **75c**

AZURE SKIES (Pattison 1943). Airily ruffled pale lavender blue. Declared by many to be the most lovely light blue to date. AM 1945, R 89. **\$2.00**

BALMUNG (H. Sass 1939). The finest of the Sass series of yellow plicatas. Ground color is a definite yellow and the markings are cinnamon-brown. AM 1942, R 89. **\$1.00**

BANDMASTER (Hall 1944). A very large medium blue that is near to true sky blue. The color holds up unusually well. HM 1944, R 88. **\$4.00**

BERKELEY GOLD (Salbach 1942). Perfectly formed rich solid yellow. One of the finest. AM 1946, R 90. **\$1.50**

BERMUDA SAND (Hall 1939). A light coffee-tan with a glint of gold. A glorified and gigantic Jean Cayeux. **\$1.00**

BIRCHBARK (Kleinsorge 1940). Solid clean white, with a cool inner glow. Medium height. A truly fine white. **50c**

BLACK FOREST (Schreiner 1945). A rich, silky, ebony blue-black. Medium height with flaring falls. AM 1948. **\$6.00**

BLUE FRILLS (Stephenson 1946). A deeper shade of pure azure-blue than most blues. Has rounded form and rich glossy texture. **\$5.00**

BLUE RHYTHM (Whiting 1945). Very large flower of corn-flower blue with a silvery overtone. AM 1947. **\$7.50**

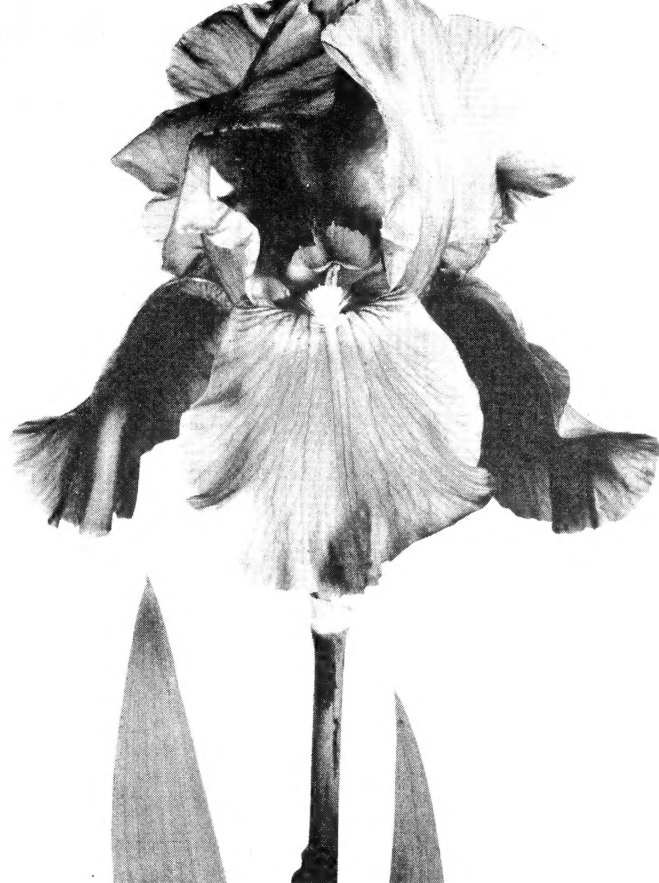
BLUE VALLEY (K. Smith 1947). Huge, ruffled true blue. Great Lakes looked lavender in comparison. Truly worthy of all the praise it has received. HM 1947. **\$18.00**

BLUE SHIMMER (J. Sass 1942). Tops among the blue and white plicatas. AM 1942, R 89. **\$2.50**

BONANZA (J. Sass 1939). A medium sized, very yellow ground plicata with distinct brown edging. **40c**

BROWN THRASHER (Kirkland 1941). Brilliant rich golden brown. A "must have". AM 1943, R 87. **\$2.00**

BRUCE CANYON (Kleinsorge 1944). Sensational new shade of warm henna copper, self colored and large flowered. HM 1945, R 90. Runner-up for Dykes Medal in 1948. **\$6.00**



CHIVALRY—On third place in the 1949 Symposium

BURGUNDY ROSE (Hall 1946). This huge, showy flower of deep rose attracted lots of attention. A self rather than a blend. **\$5.00**

CALIFORNIA PEACH (Salbach 1941). A grand blend of peach, pink and apricot. Center of falls tinted with lavender. HM, R 87. **\$1.00**

CAMEROUN (Cayeux 1938). Huge, almost black, with a beautiful sheen and very broad segments. AM, R 91. **\$1.00**

CAPTAIN WELLS (Cook 1941). A deep glossy maroon purple. Very rich due to the absence of haft markings. One of the finest. AM 1943, R 89. **\$1.50**

CARLSBAD CAVERNS (K. Wilson 1946). Ruffled lemon standards with white falls edged gold. Very large. **\$2.50**

CAROLINE BURR (K. Smith 1940). Large, well formed flowers of ivory white with an elusive tinge of green. AM 1942, R 89. **\$1.50**

CARVED IVORY (Essig). Heavy substance, large creamy ivory self. Early. **50c**

CASA MORENO (DeForest 1943). Very large, deep, rich, glistening brown that does not fade. Stunning. AM 1946, R 88. **\$4.00**

CASCADE SPLENDOR (Klein, 1945). Very large ruffled pink, tan and apricot blend. The finest iris in the pink-tan effect. AM 1947. **\$6.00**

Symposium of THE 100 BEST IRIS for 1949

Selected by Judges of the American Iris Society

- | | | | |
|-------------------------------|--------------------------------|------------------------------|-------------------------------|
| 1. Ola Kala '44 (2)* | 26. New Snow '46 (22) | 51. Bandmaster '44 (57) | 76. Elsa Sass '39 (83) |
| 2. Great Lakes '38 (3) | 27. Lady Boscawen '46 (24) | 52. Matterhorn '38 (—) | 77. Mexico '43 (88) |
| 3. Chivalry '44 (1) | 28. Grand Canyon '41 (11) | 53. Distance '46 (97) | 78. Lynn Langford '46 (41) |
| 4. Bryce Canyon '44 (6) | 29. Solid Mahogany '46 (33) | 54. Remembrance '42 (45) | 79. Gudrun '30 (—) |
| 5. Helen McGregor '46 (4) | 30. Chantilly '45 (38) | 55. Winter Carnival (—) | 80. Missouri '33 (—) |
| 6. Blue Rhythm '44 (13) | 31. Casa Morena '43 (29) | 56. Firecracker '43 (52) | 81. Nightfall '42 (—) |
| 7. Sable '38 (10) | 32. Dreamcastle '43 (59) | 57. The Red Douglas '37 (58) | 82. Junaluska '34 (—) |
| 8. Elmholtz '42 (7) | 33. Blue Valley '47 (12) | 58. Gloriette '33 (85) | 83. Three Oaks '43 (82) |
| 9. Blue Shimmer '42 (5) | 34. Tobacco Road '42 (26) | 59. Spanish Peaks '47 (—) | 84. Harriet Thoreau '44 (75) |
| 10. Master Charles '43 (8) | 35. Katherine Fay '45 (21) | 60. City of Lincoln '37 (74) | 85. Shining Waters '33 (—) |
| 11. Wabash '36 (17) | 36. Fair Elaine '38 (43) | 61. Spindrift '44 (60) | 86. Lord Dongan '40 (70) |
| 12. Lady Mohr '44 (19) | 37. Garden Glory '43 (34) | 62. Sylvia Murray '44 (56) | 87. Ormohr '37 (—) |
| 13. Berkeley Gold '42 (15) | 38. Rocket '45 (30) | 63. Golden Majesty '38 (69) | 88. Desert Song '46 (99) |
| 14. Mulberry Rose '41 (18) | 39. Black Forest '45 (23) | 64. Captain Wells '41 (86) | 89. Gypsy '44 (93) |
| 15. Azure Skies '43 (9) | 40. Treasure Island '37 (—) | 65. Daybreak '41 (50) | 90. Old Parchment '39 (—) |
| 16. Snow Flurry '39 (28) | 41. Golden Fleece '40 (47) | 66. Christabel '36 (100) | 91. Arab Chief '44 (77) |
| 17. Amandine '46 (16) | 42. Spun Gold '40 (35) | 67. Golden Treasure '36 (—) | 92. Angelus '37 (—) |
| 18. Amigo '34 (20) | 43. Cherie '47 (39) | 68. Fantasy '47 (87) | 93. Tiffany '38 (—) |
| 19. Los Angeles '27 (71) | 44. Moonlight Madonna '43 (42) | 69. Goldbeater '44 (78) | 94. Cloud Castle '44 (63) |
| 20. Prairie Sunset '39 (36) | 45. Minnie Colquitt '42 (76) | 70. Red Valor '36 (72) | 95. Ming Yellow '38 (—) |
| 21. Cascade Splendor '45 (14) | 46. Extravaganza '44 (37) | 71. Priscilla '42 (90) | 96. Golden Eagle '42 (—) |
| 22. Pink Cameo '46 (46) | 47. Violet Symphony '40 (27) | 72. Snow Carnival (79) | 97. Mary Vernon '42 (84) |
| 23. Ranger '44 (25) | 48. Deep Velvet '39 (49) | 73. White Wedgewood '43 (64) | 98. Sierra Blue '32 (—) |
| 24. Tiffanja '42 (31) | 49. China Maid '36 (96) | 74. Sharkskin '42 (48) | 99. Lighthouse '36 (—) |
| 25. The Admiral '41 (32) | 50. Chamois '44 (53) | 75. Vatican Purple (—) | 100. Pink Reflection '42 (65) |

*Date following the name is the year of introduction; figure in parenthesis denotes standing in 1947 Symposium.

CASQUE D'OR (J. Sass 1937). Gold standards and maroon falls. Very rich and dark. 50c

CHAMOIS (Kleinsorge 1946). Very large, beautifully formed, satiny, pure chamois self. Entirely different and wonderful in every way. AM 1948. \$6.00

CHANTILLY (Hall 1945). A large ruffled orchid pink flower. The edges of both standards and falls are so heavily frilled that they look as though they were edged with lace. HM 1945, R 89. \$5.00

CHINA MAID (Milliken 1936). Soft lilac pink blended golden bronze. Finest for the price. AM 1939, R 88. 75c

CHIPPEWA (Salbach 1943). A new plicata in very deep yellow tones with brown markings. 50c

CHIVALRY (J. Wills 1944). This very fine medium blue won the Dykes Medal in 1947; holds third place in Symposium. \$10.00

CHOCOLATE CREAM (H. Sass). Large plicata of pale yellow with chocolate markings. Well liked. \$1.50

CHRISTABEL (Lapham 1936). Still one of the finest reds. Large, smoothly finished and makes a gorgeous garden clump. AM 1938, R 90. 50c

CHRYSOLITE (Milliken). A clean light cream with heavy substance and a smooth even finish that glistens and sparkles in the sun. Deep orange-yellow beard. 50c

CITY OF LINCOLN (H. Sass 1936). Brightest, largest and the finest of all true variegatas. Standards of clear golden yellow and falls of broad fiery red. AM 1939, R 90. 50c

CLOUD CASTLE (Graves 1944). Exquisite wistaria blue. Waved and frilled, broad and flaring. Truly a majestic iris. \$3.00

COPPER LUSTRE (Kirkland 1934). Entirely different from all others. A bright copper, gold and pinkish tan blend. Dykes Medal 1938, R 90. 50c

COPPER PINK (Kellogg 1941). Softest pink flushed with sparkling copper. Blue shading at midrib and the style arms are blue. HM 1942, R 88. \$1.00

CORITICA (Sass 1942). Precisely dotted brown on a rich yellow ground. Very attractive. \$1.50

CREAM GLORY (Fitzpatrick 1943). A fresh, clear lemon cream color. A charming flower with picotee edges. 50c

CREAMO (Fitzpatrick 1943). Huge and late, true cream color. Very fine. \$1.00

DAYBREAK (Kleinsorge 1941). Huge golden pink, with slight undertone of copper. Tied with Ola Kala for 1946 Dykes Medal. AM 1943, R 89. \$2.00

DEEP VELVET (Salbach 1939). A self of very dark, yet bright, blackish red purple of large size. AM 1942, R 90. \$1.00

DISPLAY (Grant 1942). One of the darkest and richest reds we have ever seen. Almost black in certain lights, it glows with an inner fire. HM, R 88. \$1.50

DREAMCASTLE (Cook 1943). An orchid pink self with great purity of color and standards and falls of exceptional width. A "cold" pink, not a blend. HM, R 91. \$7.50

EASTER BONNET (Maxwell 1944). Self color of rhodinite pink with half-inch margin of burnished gold on both standards and falls. A large flower. HM 1946. \$2.00

EASTER MORN (Essig 1931). Still one of the most outstanding iris in commerce. Slightly tender, but gorgeous when well grown. R 89. 40c

ELMOHR (Loomis 1942). Dykes Medal 1945. A lively shade of reddish mulberry. Large flowers of heavy texture and excellent form. Never enough to go around. R 91. \$1.00

ELSA SASS (H. Sass 1939). A clear sulphur with a greenish cast in its depth and a white blaze near the haft. Round form with edges frilled. AM 1944, R 89. 60c

EDWARD LAPHAM (Lapham 1942). A very fine new red, the color is rich and glossy, deep but bright maroon-red and has no haft venations to spoil its purity. F 88. \$3.00

EXTRAVAGANZA (Douglas 1944). Almost white standards shaded cream at the base, the falls a medley of copper, red, lavender and deep violet. One of the most talked-about new things. HM 1944, R 89. \$8.00

FAIR ELAINE (Mitchell 1938). Standards of palest primrose and falls of golden yellow makes this attractive iris the nearest to a bicolor in this coloring. Beautiful in a clump. AM 1940. 75c

FANTASY (D. Hall 1947). A beautifully ruffled rose and orchid toned pink. Distinct and different coloring with a tangerine beard. HM 1947. \$20.00

FASHION PLATE (Maxwell 1945). Both standards and falls are lavender crocus shading to white through the middle of the flower. Medium to large flowers. \$1.00

FIRECRACKER (Hall 1943). Brilliant plicata with heavy burgundy-red markings on yellow ground. Very gay. HM 1945. \$3.50

FLAMELY (Cook 1943). A glowing red self, well named for it is flushed with orange-red tones. Splendid shape and good substance make this a worthwhile iris. HM, R 88. \$1.50

FLORA ZENOR (J. Sass 1942). A self the color of the foam on a strawberry soda, and just as interesting, with its tangerine beard. Not large but well liked. AM 1944, R 89. \$1.00

FLORENTINE (Cayeux 1937). An individual plicata—the whole ground color is entirely dotted with soft, clear mauve lilac, giving a frosty French effect. Large and lovely. AM 1940, R 88. 75c

FORTUNE (Kleinsorge 1941). Solid and uniform old gold, a flower of startling size and broad form. Medium height. \$1.00

Schmelzer's Garden

601 South Division Street, WALLA WALLA, WASHINGTON

"The Iris City of the West"

WELCOME

is truly written on our door mat to all Lovers of Iris and it is our deepest heart felt wish that all who are fortunate enough to attend the 1949 A. I. S. Convention will come and see us and our Irises. Perhaps you too, as our many visitors have, will exclaim, "I have never seen Iris grow and bloom as they do here; why, ours would not make as much increase in five years as yours do in one season."

"Be a seeing you."

Hazel and Walter Schmelzer.

SPECIALS

Your Choice of Any Ten Iris Listed at 50c for \$3
Your Choice of Any Ten Iris Listed at \$1.00 for \$6

YOUR GIFT

On orders of \$10.00 or over, we allow you to choose **one-third of the** of your order as a gift. Giving you the FREE one you would rather have. orders of less we choose the **GIFT**. For instance, if your order is \$12.00 may choose any Iris or Daylily in the catalog up to the amount of \$4.00. This does not apply to the specials which are strictly NET.

FRANCELIA (McKee 1944). A very bright chrome yellow, with a depth of color that gives it a rich mellow tone. Unusually fine form, color and finish. \$4.50

FRANK ADAMS (Lapham 1937). A beautiful large, full flower with standards of maize yellow and broad falls of deep rose with very wide golden haft. A tall, vigorous and floriferous Iris that should be in every garden. 50c

FRIEDA MOHR (Mohr 1926). One of the all-time Iris greats, a massive lilac-pink with wonderful carrying quality. Not new, of course, but very worthwhile. 35c

GALLANT LEADER (Wiesner 1939). Huge flower with rose-red standards and velvety maroon falls. Makes a wonderful clump. HM 1939. \$1.00

GARDEN FLAME (H. Sass 1941). A very deep rose-mahogany, large, with very broad falls. It has no haft markings and is one of the richest and handsomest of all dark Iris. AM 1943. \$1.50

GARDEN GLORY (Whiting 1943). A self of Bordeaux red. Pure, deep and rich with no haft markings. Said by some to be the reddest of all. 33 in. HM 1945, R 91. \$5.00

GARDEN MAGIC (Grinter 1936). A very smooth, dark velvety red, almost maroon. Large and well formed with good substance, and is still classed with the finest reds. HM 1937, R 89. \$1.00

GILT EDGE (Whiting 1941). The large flowers are clear lemon yellow with the wide hafts gilded Empire yellow and a distinct border of the same around the falls. \$1.00

GLEN ELLEN (Connell 1939). A large, long flower of golden buff with an overlay of bronzy gold, giving a tan tone that carries well in the garden. HM 1939, R 89. 50c

GLORIOLE (Gage 1933). An Iris of huge size with pale blue petals with a frosty finish. Especially well formed, waved and ruffled. Still near the top. AM 1935, R 90. 50c

GOLDEN FLEECE (J. Sass 1940). A big lemon-colored flower with creamy falls edged gold. Beautifully ruffled, huge in size, tall and a good grower. AM 1942, R 90. \$1.50

GOLDEN HIND (Chadburn 1934). The deepest golden of all. Medium size. In a clump it is a glorious mass. English Dykes Medal, AM 1937, R 90. 50c

GOLDEN MAJESTY (Salbach 1938). A gleaming golden yellow, the finest in its color class. Is a "standout" in the garden with its broad falls and closed standards, does not fade and has proven reliable everywhere. AM 1940, R 90. 60c

GOLDEN RUSSET (Hall 1946). The most huge of all. Good stout stems and splendid grower. The name is descriptive of its color. \$7.50

GOLDEN TREASURE (Schreiner 1936). An exquisite cream Iris of shimmering silkiness and golden light throughout the center of the flower, excellent substance and gorgeous in a clump. 50c

SCHMELZER'S GARDEN • WALLA WALLA • WASHINGTON



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On 1st Place
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Symposium

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GRAND CANYON (Kleinsorge 1941). An unusual and attractive blend of plum, copper and gold. Firm substance, good form with light ruffling. AM 1944, R 89. **\$1.00**

GREAT LAKES (Cousins 1938). Rated the finest of all Iris for three years, this wonderful light blue is loved by all. Dykes Medal in 1942, R 91. **\$1.00**

GYPSY (Kleinsorge 1944). A late blooming Iris with coppery gold standards and falls of solid chestnut brown, has a silky finish. Different than any other Iris. HM 1945. **\$2.00**

GYPSY BARON (Schreiner 1942). A very different plicata with mulberry marbling and striations on a silvery white background. Deep in coloring with medium large flowers. **\$1.50**

HELEN MCGREGOR (Graves 1946). Large, beautifully formed clear light blue. Weather resistant and has all the good qualities that make a "top iris." HM 1946, AM 1948. **\$10.00**

HIWASSEE (Becherer 1946). A true aristocrat of light mulberry-rose coloring. When I saw it growing in the Iris Test Gardens it seemed a different color than any other. **\$1.00**

HOOGSAN (Samuelson 1947). Large flowers of unusually smooth lacquer-like delphinium blue. This flower is a cross between Hoogiana and San Francisco. Early and increases fast. **\$4.00**

HOOSIER SUNRISE (Lapham 1942). A very attractive blend of mauve pink and yellow. The large, broad flowers have excellent substance and give a bright pink effect. HM 1943. **\$1.00**

ILLUSION (Kleinsorge 1943). A huge orchid-pink Ormohr seedling. A very late, smoothly finished beauty. AM 1944. **\$4.00**

INDIANA NIGHT (P. Cook 1942). A huge, deep velvety purple. Dark but very brilliant. AM 1944. **\$4.00**

JAKE (Long-Sass 1943). Large flowers of pure white with just a trace of lemon-yellow near the center to give it individuality. **60c**

JULIET (Kleinsorge 1946). A fiery blend of flame-copper with salmon shadings. Flaring falls. **\$5.00**

JUNALUSKA (Kirkland 1934). Copper-red falls and copper-gold standards, a truly magnificent Iris, giving a coppery-red garden effect. Simply a "must have." Runner-up for Dykes Medal in 1938. AM 1937, R 91. **40c**

KATHERINE FAY (Fay 1945). A grand white, large and with semi-flaring ruffled blooms. 100% hardy, easy grower and a rapid multiplier. HM 1945, R 90. **\$5.00**

LADY BOSCAWEN (Graves 1946). Large ruffled flowers of pure white. Another fine white. AM 1948. **\$7.50**

LADY MOHR (Salbach 1944). A new and entirely different member of the Wm. Mohr family. Standards are called oyster-shell white, but I thought they had a little more lavender in them, the falls are chartreuse with an interesting blotch of mulberry around the beard. The flower is rounded, huge and slightly fluted. AM 1946, R 90. **\$5.00**

LADY OF SHALOTT (Schreiner 1942). A charming and delicately colored pink plicata. Standards are heavily flushed rose-pink and the falls are edged with minute pinkish dots. **\$1.00**

LAKE BREEZE (Fay 1945). A very beautiful ruffled light blue with a pale pink overcast. **\$5.00**

LAKE GEORGE (K. Smith 1943). Rich medium blue with flaring form. Exceptionally fine parent. **\$5.00**

LAKE SHANNON (DeForest 1945). A broad petaled, ruffled flower of a bright shade near indigo-blue. **\$6.00**

LANCASTER (Cook 1940). Very broad petaled coppery-rose blend. Huge and has excellent substance. Distinct, with more of the pink coloring than most. HM 1941, R 89. **60c**

LEILANI (Washington 1943). This outstanding orange pink is charming and entirely different. The falls have well defined lines of deeper pink which give added intensity. Peach red beard. HM 1945. **\$10.00**

LOUISE BLAKE (K. Smith 1943). Standards of light chicory blue, fluted at the edges and velvety rich blue-purple falls. A delightful Iris with great charm. **\$4.00**

LYNN LANGFORD (D. Hall 1946). A deep toned orchid pink with a golden yellow center. A huge flower of good form and heavy substance. **\$8.00**

LIGHTHOUSE (Salbach 1936). One of the most beautiful of the "older" Iris. This bright rose blend with its glowing center and bright yellow beard is a high-light in the garden. AM 1940, R 88. **60c**

L. MERTON GAGE (Lapham 1942). Light raspberry-pink and cream blend. Flowers are medium large, and as it is a rapid increaser it soon makes a gorgeous pink clump, without orchid or lilac tones. HM 1942, R 87. **\$1.00**

LORD DONGAN (Smith 1940). A broad, huge flower with falls of Chinese violet and extra velvety finish. The thick pale yellow beard emphasizes the depth of color. HM 1940, R 88. **\$2.00**

LOS ANGELES (Mohr 1927). The most beautiful of the blue stitched plicatas. Also, the only Iris to come back and win its AM after eight years. Loved by all. AM 1945. **40c**

MAIDEN BLUSH (Hall 1943). An apricot self of rich and pleasing color. Has no haft markings, domed standards, semi-flaring falls and heavy substance. Very large flowers. **\$1.00**

MAJENICA (Cook 1941). A lovely pinkish blend with a flush of salmon throughout. Wide petaled, full rounded flowers, huge in size. HM 1943, R 89. **\$1.00**

MARY E. NICHOLLS (Nicholls 1939). A tailored cream-white with an overlay of dull gold on the haft. Has a beautiful, magnolia like finish. AM. **75c**

MARY VERNON (McKee 1942). A very brilliant blended variegata with standards of glowing antique gold and falls of rich ruby with a golden undertone. Outstanding. AM 1945. **\$2.50**

MASTER CHARLES (Williamson 1943). A deep glowing mulberry purple with a rich velvety finish. AM 1946. **\$3.50**

MATTERHORN (J. Sass 1938). A faultless, beautiful pure white. Large in size, but delicate in appearance. This is the best, reasonably priced, white Iris. AM 1939, R 90. **75c**

MELANIE (Hill 1941). A lovely tall orchid pink, close to true pink, large and majestic with its ruffled flowers and wonderful substance. HM 1941, R 88. **75c**

MELLOWGLOW (Whiting 1942). Deep peach with a flush of pink. Highly ruffled with perfect form. HM 1942. **\$5.00**

MELITZA (Nesmith 1940). This delicate ivory pink has an intense pinkish tangerine beard, so vivid that the whole flower seems suffused with the tangerine coloring. **75c**

MELODY LACE (Muhlestein 1946). Cream ground plicata edged lavender-pink. Ruffled and nicely formed. **\$4.00**

MEXICO (Kleinsorge 1943). A gigantic flower of gay and brilliant blending. While the standards are lighter than the falls the effect is more of a blend than of a bicolor as the coppery orange standards and glowing red-brown falls are blended golden buff. HM 1944, R 88. **\$2.00**

MICHELANGELO (Weed 1936). Mysteriously beautiful is this blend of lavender, old rose and grey, sometimes called "dove grey." Differently colored than any other. HM 1937. **40c**

MING YELLOW (Glutzbeck 1938). A faultless clear, rich, smooth flower, with slightly waved petals. One of the largest and state-liest. AM 1941, R 88. **75c**

MINNIE COLQUITT (H. Sass 1942). Massive white plicata, with a wide border of wine-purple on both the standards and falls. Gay and different. AM 1945, R 88. **\$3.00**

MIOGEM (McKee 1947). A most unusual blend of wine, fuchsia red and blue intermingled with brownish tones, giving a bright iridescent effect. Full flower with a firm texture. HM **\$8.00**

MISS CALIFORNIA (Salbach 1936). Enormous lilac-pink blossoms held four feet high, and last over a long period. Hardy and a most satisfactory Iris. HM. **50c**

MISSOURI (Grinter 1933). Giant, rich clear medium blue, with a faultless form and enameled texture, wonderful planted with the brown Iris. Dykes Medal in 1937, R 90. **50c**

MME. LOUIS AUREAU (Cayeaux 1934). The silvery white background is heavily dotted and sanded with rosy heliotrope, in effect a rosy tinted plicata. French Dykes Medal. **40c**

MOHRSON (White 1935). Deep violet colored seedling of Wm. Mohr with darker veins and rich golden beard. Large and exotic. R 89. **50c**

MONADNOCK (Salbach 1937). One of the few really fine Iris in the rose red shades. Very vivid coloring. 75c

MOONBEAM (H. Sass 1943). A large creamy yellow self with a wonderful form. Distinct and fine. \$1.00

MOONLIGHT MADONNA (J. Sass 1943). A cool lemon yellow self of fresh, clean coloring. Large, delightfully ruffled, and beautifully formed. AM 1945, R 89. \$2.00

MOONLIT SEA (J. Sass 1943). White, heavily flushed lavender violet with a good deal of bright yellow through the middle of the flower. HM 1943. 50c

MOROCCO ROSE (Loomis 1937). Very large rose-pink self, with soft yellow glow at the heart and browish cast about the haft. HM, R 88. 60c

MOUNT TIMP (Muhlestein 1945). This huge, early flowering plicata is very near the coloring of Rose Top but much earlier. Cream-white ground with rosy-red markings. \$1.50

MRS. WILLARD JACQUES (J. Sass 1938). Daintily frilled and of large size blooms in a deep shade of pink overlaid with apricot. Always sells out. 40c

MULBERRY ROSE (Schreiner 1941). Truly a new shade in Iris and aptly named. Stands out from afar in the garden. AM 1944, R 88. \$1.25

NATIONAL WHITE (Weed 1944). One of the largest Iris. A tall pure white giant. Early. \$1.00

NEW SNOW (Fay 1946). A white Iris that is really as white as new snow. Perfectly formed ruffled flowers held well aloft. The beard is full and bright yellow. HM 1946, AM 1948. \$10.00

NIGHTFALL (Hall 1942). Falls very velvety rich dark pansy purple, with almost no veining on the haft. Standards are several shades lighter, making a striking color combination. Substance and form excellent. AM 1945, R 88. \$1.00

N. J. THOMAS (Thorup 1944). A Wm. Mohr seedling that is a blue and purple bicolor. Useful in breeding. \$1.00

NOWETA (H. Sass 1932). Frilled and ruffled to a marked degree is this medium sized creamy pink bloom. Always in great demand with garden visitors. 32 in. 35c

OAHU (Fitzpatrick 1945). Although this Iris has never been publicized, it is one of the best sellers in our garden. A buckthorn brown self lightly flushed with violet and sprinkled with gold-dust. Medium large, always a sellout. 40 in. \$1.00

OLA KALA (J. Sass 1943). Rich, brilliant yellow in a flaring, lightly ruffled flower of great intensity; 1948 Ola Kala won the Dykes Medal. \$2.50

OLD PARCHMENT (Kleinsorge 1939). A light creamy tan, with golden buff overlay, a most unusual color break and a distinctly beautiful Iris. Huge bloom, heavy substance and long lasting. AM 1941. \$1.00

OREGON TRAIL (Kleinsorge 1943). A big heavy textured flower in smoothly blended shades of tawny salmon with soft brown areas surmounting the broad falls. For sheer individuality it ranks along with Old Parchment, Tobacco Road and Aztec Copper. Wonderful planted near Deep Velvet. R 87. \$2.00

ORLOFF (H. Sass 1937). A peach and cinnamon plicata of good size and most unusual coloring, giving a cinnamon-brown effect. Deep cream heavily edged and dotted red-brown. Good form and heavy bloomer. HM 1937, R 88. 50c

ORMACO (Kleinsorge 1942). Large, metallic violet bronze from Ormoehr. Wonderful substance and an entirely different color. R 88. \$1.50

ORMOHR (Kleinsorge 1937). A uniform grey-lavender, huge in size and sells on sight. Beautiful form and good substance. AM 1940, R 89. 50c

OVERTURE (Hall 1944). A flamingo pink, with good form and substance. Winter hardy, strong grower and free bloomer. Stock is very scarce. HM 1944, R 88. \$5.00

OZONE (J. Sass 1935). A peculiar and subtle shade of rosy lavender, a self with a pronounced copper area throughout the center. Large, ideal shape and a fine grower. AM 1938, R 90. 50c

PATRICIA (J. Sass 1939). A frilled and ruffled white intermediate. HM 1940. 60c

PATRICE (DeForest 1945). Standards of light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. \$3.00

PINK REFLECTION (Cook 1942). A chamois skin pink blend of good size, attractive flaring form and good substance. Late. AM 1944, R 89. \$3.00

PINK RUFFLES (K. Smith 1940). A lilac-pink intermediate, self colored and heavily ruffled. AM 1942. 75c

PRAIRIE SUNSET (H. Sass 1939). A blending of peach, apricot, rose, copper and gold. A difficult shade to describe. Dykes Medal 1943, R 93. \$1.00

PREMIER PEACH (D. Hall 1946). A clear pinkish peach self with no haft markings. Large, well formed and was a sensation in our garden. HM 1946. \$8.00

PRINCE OF ORANGE (Kleinsorge 1904). Solid golden orange, very rich coloring. A great favorite. AM 1944. 75c

PRISCILLA (Whiting 1942). The purest white of all, even the beard is white. Classic form, rounded curves and excellent substance in a medium sized flower. Prolific and hardy. HM 1943, R 87. \$1.50

PURPLE GIANT (Gage 1933). Striking, true purple Iris, good sized and vigorous. 35c



FIRE CRACKER

RADIANT (Salbach 1936). One of the most brilliant Iris. Standards of golden-bronze, falls glowing copper-red. Prolific bloomer, and outstanding for the front of the border. 30 in. HM 1938, R 88. 50c

RAJAH BROOKE (Norton 1945). Standards of topaz, falls of brilliant pigeon blood red, with wide border of topaz on falls. A large, glowing full flower. HM 1946. \$3.00

RANGER (Kleinsorge 1943). Dark but very bright almost true crimson red. Very large, and one of the finest reds. AM 1946. \$3.00

RARE MARBLE (Muhlestein 1947). Brilliant yellow plicata trimmed in wine red. Attractive, distinct and heavy markings. \$5.00

RED GLEAM (Lapham 1939). This "red" Iris actually looks red. For several years this was the nearest approach to scarlet but is now surpassed by Edward Lapham, both in color and size, however, this is very fine. AM 1941, R 87. \$1.00

RED VALOR (Nicholls 1939). A velvety, garnet red with wonderful finish and substance. Gold Medal at Rome in 1940. AM AIS 1943, R 89. \$2.00

REDWARD (Cook 1942). A rich and brilliant red—near crimson. Fine, large flowers with velvety, flaring falls, and broad, spreading form. HM 1945, R 89. \$4.00

REDWYNE (McKee 1945). Deep smooth mahogany red self. Outstanding in its color class. HM 1945. \$7.50

REMEMBRANCE (Hall 1942). A very large and lovely pink blend with yellow overtones. One of the best. The form, substance and branching are good. AM 1944, R 88. \$2.00

ROCKET (Whiting 1945). Large broad petals of deep chrome flushed orange. A clump of this is very brilliant and has great carrying quality. AM 1947. \$15.00

ROSE TOP (H. Sass 1943). Highly ruffled, the big blooms of deep cream have a heavy pattern of vivid rose-pink stitching. Very late. HM 1943. \$3.50

ROSY RUFFLES (Rees 1946). This large ruffled flower is a blend of amber and rose. Its outstanding characteristic is an iridescent sheen which gives the blossoms life in the garden. \$3.50

ROYAL SCOT (D. Hall 1944). Red marked plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. HM 1944. \$2.00

RUTH FOLLOCK (H. Sass 1939). A favorite among the yellow ground plicatas. Dotted and stitched in reddish rose on a soft shade of yellow. The flower is near perfection in all details. AM 1941, R 90. 50c

SABLE (Cook 1938). An almost perfectly black Iris with a lustrous, silky sheen in Fluorite violet. Brilliant, extreme depth of color and excellent substance. AM 1940, R 90. \$1.00

SAHARA (Pilkington 1936). A smooth, richly colored yellow of perfect form. Especially notable for its fine branching and graceful carriage. A fine clump. English Dykes Medal, R 89. 40c

SALAR (DeForest 1940). A creamy flesh color entirely dominated by an overlay of salmon. A difficult color to describe but very pleasing. Large as Happy Days and about the same shape. 75c

SAMAVOR (D. Hall 1941). Very large brilliant flowers of rich copper-rose. Early. 50c

SEDUCTION (Cayaux 1933). Daintiest of the plicatas with an ivory-white ground etched and dotted an exquisite lavender. Flowers are large and beautifully formed. AM 1937, R 89. 50c

SERENATA (Milliken 1943). Smooth finish and perfect form make this one of the best of the pink blends. \$1.00

SHARKSKIN (Douglas 1942). The firm substance and almost velvety finish of this lovely tall white reminds one of the silken material known as Sharkskin. AM 1946. \$2.50

SHERIFFA (White 1941). Rich, brilliant metallic violet, light striated and with a distinct blue blaze on the falls. Onco-bred, but it seems perfectly hardy. Large bloomers and a rapid increaser. Very outstanding. AM 1945. \$1.00

SHINING WATERS (Essig 1933). Large, clear, light blue flowers on a tall, perfectly branched stem. Comes near perfection in all details, but is slightly tender in severe climates. R 91. 40c

SIEGFRIED (H. Sass 1936). A very popular plicata, huge, tall and late. Pale sulphur-yellow, stitched and stippled with purple-brown. AM 1939. 50c

SNOQUALMIE (Brehm 1938). A solid deep cream, large in size and of leathery texture, like thick Jersey cream. One of the best creams. R 87. 60c

SNOW CARNIVAL (Graves 1942). This very large pure white has the ruffled finish of wind blown snowdrifts. Clear in color, heavy substance and beautiful form. AM 1944, R 90. \$3.00

SNOW FLURRY (Rees 1939). Large, pure icy white, beautifully ruffled, wide blooms that captivate everyone. AM 1941, R 89. \$1.25

SNOW VELVET (H. Sass 1942). This beautiful white has a velvety texture unusual in a white Iris. \$1.50

SONRISA (DeForest 1942). A fine copper pink with a gold overlay that gives it a metallic finish. Very large, well formed and makes a gorgeous clump. HM 1945, R 88. \$2.50

SOUSON (Essig 1945). A pale lemon yellow laid over a shining ice-like background. Makes a wonderful clump. Souson is the Arabic word for Iris. HM 1945. \$3.50

SOUTHERN PACIFIC (Taylor 1942). A giant clear lavender-blue, one of the largest of all Iris. \$1.50

SPINDRIFT (Loomis 1944). A translucent, delicate coral-pink that does not fade, with a startling, bright tangerine beard. A new tone in Iris and close to real pink. Wonderful substance and full form in a medium sized bloom. HM 1945. \$3.00

SOUTHERN SNOW (Beck 1947). Quite early, a full and broad flower and as white as purity itself. Very heavy texture and an ideal Iris. \$4.00

SPUN GOLD (Glutzbeck 1940). Gleaming, velvety golden yellow with thick substance and perfect form. No veining mars its richness. Dykes Medal 1944, R 91. \$1.50

STAINED GLASS (Wilhelm 1939). Glowing red-copper self, one of the most brilliant of all with the sun shining through it. HM 1940, R 87. 50c

STARDOM (Hall 1941). The same shade of pinkish brown as seen on an onion skin. The flower is self colored and has good form, substance, and is a good doer. AM 1943, R 89. 75c

STORM KING (Nicholls 1940). A distinctive self of very blackish purple. Standards are well domed and firm. The broad falls are very flaring and of heavy velvety substance with no venations on the haft. HM 1941, R 89. \$1.50

SUNSET SERENADE (J. Sass 1943). A soft golden apricot-buff seedling of Prairie Sunset. This one is lighter in color, larger and taller. AM 1945. \$2.00

SUZETTE (Knowlton 1945). This lovely clear creamy yellow plicata is lightly dotted with maroon at the edges. Most attractive are the rosy-brown style arms. HM 1945. \$9.00

SYLVIA MURRAY (Norton 1944). Among the finest of the light blues. Very large, stylish, with flaring form. There are no lines in it such as we see in other blues. Pure, clear, Celeste blue. HM 1946. \$3.00

TAPESTRY ROSE (Hall 1942). The large flowers are a soft old rose and are carried on a 38-inch, well balanced stout stem. Free bloomer, with good form and substance. \$1.50

TEA ROSE (Whiting 1944). A very broad and full blend of rose and pale gold. A stunning clump. HM 1945. \$3.00

THE ADMIRAL (Hall 1941). A clean, bright, medium blue Iris of near perfection. Its form, finish and substance are outstanding. Does not fade. AM 1944, R 88. \$1.00

THE CAPITAL (Norton 1945). The only white I have seen that might displace Gudrun. It is a clearer white, better formed and has a wonderful full orange beard. HM 1945. \$3.00

THE RED BRICK (Weed 1939). Large flowers of "brick red" with good form and substance. This Iris has always been well liked by garden visitors. 40c

THE RED DOUGLAS (J. Sass 1937). A gigantic deep red purple that glows with inner lights of red. One of the most popular Iris of all time. Dykes Medal in 1941, R 90. \$1.00

THREE OAKS (Whiting 1943). A deep mallow pink with an overlay of rosy copper. Classed as a blend but is a near self of bright rose pink. Huge blooms with domed standards and semi-flaring falls. Hardy and vigorous. HM 1945, R 87. \$3.00

TIFFANJA (DeForest 1942). Standards of colonial buff; falls creamy white definitely bordered buff. Brushed at the haft and speckled around the border with light brown. AM 1946. \$1.50

TIFFANY (H. Sass 1938). A gaily painted yellow plicata with quite heavy stitching of rose. Its pleasing pattern, deep ruffling and good form make it a favorite among the yellow plicatas. AM 1943, R 90. 50c

TISHOMINGO (Caldwell 1942). A huge, clear wisteria blue self. Wide spreading form with domed standards and ranking with the best. AM 1941, R 90. \$1.50

TREASURE ISLAND (Kleinsorge 1937). Truly a gigantic flower of bright, clear yellow. Fast increaser, easy to grow and always a favorite. AM 1945. 50c

VEISHEA (Whiting 1943). Bright rosy copper blend with clean blue blaze at the haft. Very colorful. HM 1946. \$1.50

VICE REGAL (Trafford). A supreme shade of bronzy red-purple, one of the most richly colored of all. Beautifully formed, good substance. New. \$3.00

VIOLET SYMPHONY (Smith 1940). A gleaming lilac-mauve self. Huge in size and perfect in form. A wonderful Iris in a different color. AM 1945. \$1.00

WABASH (Williamson 1937). Pure white standards and rich velvety deep violet falls, bordered white. The finest true Amoena of all. Dykes Medal in 1940, R 90. 75c

WASATCH (Thorup 1935). An early, huge white plicata, its broad petals are marked with medium blue. Good substance. 40c

WEST POINT (Nicholls 1938). Standards of bright indigo-blue, wide and firmly held. Falls of intense indigo-blue, making a two-toned flower. Smooth finish. HM 1940. 50c

WHITE CITY (Murrell 1939). This white won the last Dykes Medal in England before the war. An immense silky flower of blue-white, with deeper blue flush at the heart. AM 1945. \$1.00

WHITE GODDESS (Nesmith 1936). Large, glistening pure white with arched standards and flaring falls both lightly ruffled. HM 1936, R 90. 75c

WHITE WEDGEWOOD (Grant 1943). A smooth porcelain white with firm texture. The purity of the flower is in sharp contrast to the heavy dark blue beard. AM 1945, R 89. \$3.50

DWARF IRIS

AZUREA—Lovely very short sky-blue, true pumila.

BLACK MIDGET—Blue-black with very fine form. 35c

BLUE JADE—Large dark blue purple.

BLUE MASCOT—Almost chicory blue self. Flaring falls. 35c

BRICK RED—Attractive red, just the shade of a brick. 25c

BRIDE—Fragrant pure snow white. 6 inches tall.

BUZZER—Light blue with a pink flush. 25c

CREAM TART—Cream and olive yellow. Flaring falls.

CYANEA—Rich crimson purple; throat veined white. 6 inches.

DAY STAR—Dainty creamy white. \$1.00

ELF QUEEN—Best short pure white. 6 inches. 35c

FLORIDA—Beruffled, cool soft yellow with nice form.

GRAMINEA—Rich red violet.

JEAN SIRET—Yellow with falls flecked violet. 12 inches.

LADDIE BOY—Deep, velvety blue purple. 10 inches.

MAROCAIN—Very dark rich red purple; large.

MIST O' PINK—Showy red pink, new. \$1.00

MOON GLEAM—Near sulphur yellow self. Flaring falls. 35c

NEGUS—Velvety blue purple; falls are almost black.

OWAISSA—Fine uniform soft, medium blue. 6 inches.

PINK MAUVE—Ruffled self. Name indicates color.

RED-VIOLET—Frisly low red-violet.

ROSE MIST—A very fine dwarf in the misty rose pink class.

SNOW MAIDEN—Very nice white. 14 inches.

SOUND MONEY—Very fine golden yellow self.

STATELLAE—Stylish white flushed lemon yellow.

TINY TREASURE—Bright canary yellow. New. \$1.00

TITANIA—Clear buttercup yellow with beautiful form.

TONY—Fine rich blackish purple; outstanding.

WEE ADMIRAL—Poised and precise styling in intense red purple. 35c

YELLOW FRILLS—Lovely rich, medium yellow; very frilled.

YLO—Dainty yellow with artistic flaring falls. 6 inches.

20c Each; \$2.00 a Dozen, except where otherwise priced

We list only the extra fine varieties and as we send out strong, healthy rhizomes we feel that you will be as pleased with your order as our many customers say they are.

"I want to compliment you on your beautiful plants. I have purchased iris and daylilies from many firms but your iris rhizomes and lily roots surpass any that I have purchased elsewhere." Sacramento, Calif.

"You certainly sent me nice rhizomes. They seem a little better every year!"

"The plants were very healthy and in excellent condition." Inglewood, Calif.

"I want to thank you for the lovely Iris roots you sent me; they were the nicest ones I have ever received from any nursery at any price. They are all growing fine." Huron, S. Dakota.

"I received my Iris and I certainly was thrilled with them; what a pleasure to put out such wonderful stock as you sent." Garfield, Wash.

HEMEROCALLIS

CHRYSANthemUMS

IRISES

HARDY CHRYSANTHEMUMS

Fine Large Plants — 50c each; dozen \$5.00

ACACIA—Semi-double, sulphur yellow. 1¼-in. bloom. Sept.
ALABASTER—Fine large incurved English. Early.
AMBER UTOPIA—Beautiful golden-amber English.
ARCTURUS—Rich golden amber; a very fine early single.
AVALANCHE—A gorgeous, very large, creamy-white. Early.
BELLE MAUVE—Lovely mauve-pink English. Early.
BRONZE FREDA—Beautiful bronze-salmon; very fine English.
BRONZE PERFECTION—Fine early bronze single.
BURGUNDY—Large Korean; amaranth with cerise shading.
CALIPH—Oxblood red, very dark; a real standby. Korean.
CONQUEROR—Very fine crimson English. Early.
CRIMSON GLORY—Bright red fading to bronze with age. Reliable.
DAPHNE—Daphne pink and lilac-rose single. The favorite.
DEANNA—Unique salmon-buff and bronze; small and very double.
EARLY HARVEST—A glowing mahogany-orange azalia mum.
ELLA FRIEND—Pleasing salmon-fawn English; has good stems.
EUREKA GIANT—Large, iridescent, pinkish bronze Korean.
FREDA—Bright silvery mauve-pink English; a real beauty.
GANNA—Bright lavender-pink Korean; good doer.
GARNET KING—Very dark garnet red reflex; outstanding.
GOLD STANDARD—Early deep lemon chrome-yellow. "A must have."
GRETA—Early white intermediate pompon; very double.
HENRY SUTCLIFFE—Incurved flower of deep, golden yellow. Early.
ILLUMINOUS—Deep wine colored with incurving petals, showing a lovely chammois reverse.
INDIAN SUMMER—Glowing orange-bronze Korean; medium late.
IRENE—The finest of all white pompons; medium size.
JEAN TREADWAY—Very double pink, with deep rose center.

JUDITH ANDERSON—Perfect shaped plants covered with small bright yellow buttons.
LAVENDER LASSIE—Early lavender pompon with semi-cushion growth.
LEDA—Large heliotrope English 'mum with rolled petals.
LITTLE BILLY—Tall, very perfect yellow button; tiny bloom.
LOUISA POCKETT—A gorgeous white and pale pink commercial. Oct. 15.
MAJOR ED. BOWES—One of the finest incurved; lavender pink.
MARJORIE MILLS—A medley of crimson, chestnut, rose and bronze cushion.
MARS—Glowing bright deep crimson single.
MRS. C. COOLIDGE—Large wine red duplex. Lovely.
MRS. JACK PEARSON—Earliest and finest bronze English to date.
MRS. PIERRE S. DuPONT—Peach and rosy salmon Korean. Very fine.
MURILLO—Nearest to true pink; Korean. Very double.
NATOMA—Early lavender-pink; fully double Korean.
OLIVE LONGLAND—Very lovely apricot-salmon Korean. New and fine.
ORANGE QUEEN—Large rich golden-orange; extra good texture.
PURPLE KING—A huge purple English; good exhibition flower.
RED VELVET—Double, velvety crimson Korean; outstanding.
ROSE GLOW—Raspberry, medium size pompon; different.
SALMON FREDA—English; a lovely shade of salmon that does not fade.
SENSATION—Yellow petals tipped scarlet; single.
SEPT. GOLD—Brilliant golden yellow semicushion pompon.
SILVER MOON—Milky white duplex with glistening sheen.
VENUS—A very fine pure pink single; early and outstanding.
VESTA—Deep golden orange duplex; Korean.
WELCOME—Very early blooming, bright mallow-purple. 2 ft.
WHITE LADY—A grand, very large white English; early.

SCHMELZER'S GARDEN ● WALLA WALLA ● WASHINGTON